

Instant Clarity

Contributed by Webmaster

Facts

- Release Date 17.08.1996
- Produced by Michael Kiske
- Engineered by Charlie Bauefeind
- Mixed by Michael Kiske and Charlie Bauerfeind
- Running-Time 59:45

Musicians

- Michael Kiske: vocals, guitars, keyboards, piano
- Ciriaco Taraxes: guitars, piano on track 12

- Kai Hansen: guitars on tracks 1,5,8
- Adrian Smith: guitars on tracks 2,4,5
- Jens Mencl: bass
- Kay Rudi Wolke: drums, guitars on track 9
- Norbert Krietemeyer: flute on track 11

Song Music Lyrics Time

Be True To Yourself Kiske Kiske

4:39 The Calling

Kiske/Smith

Kiske

4:07 Somebody Somewhere

Taraxes/Kiske

Kiske

4:28 Burned Out

Taraxes

Taraxes

4:45 New Horizons

Smith/Kiske/Hansen

Kiske

4:22 Hunted

Kiske/Taraxes

Kiske

4:24 Always

Kiske

Kiske

4:30 Thanx A Lot!

Kiske

Kiske

5:24 Time's Passing By

Wolke

Wolke/Taraxes

3:45 So Sick

Kiske

Kiske

4:29 Do I Remember A Life?

Kiske/Taraxes

Kiske

10:38 A Song Is Just A Moment

Kiske

Kiske

4:14

Instant Words - Die Bedeutung der Songs
 Be True To Yourself – "The most important aspect an artist has to pay attention to is the honesty towards himself. Mendacity always starts at the point at which my acting and so myself lose its honest artistic expression while the number of record sales, chart positions and some other anti-artistic interests like certain expectations from record companies, managers and fans determine my creativity and while I try to do justice to these people and their wishes to get all the money they give for doing so and so on. That is what this song is about. However, it's written from a very personal point of view. It is about how things should be like, but unfortunately hardly are because of the poor idea of art in these days." The Calling – "A song I wrote together with Adrian Smith. It is in the typical Maiden/Kiske style. Driving speed, a chorus arranged for

several voices. The lyrics are about a young pharao who hears the calling of the gods and is overwhelmed by the spiritual fullness." **Somebody Somewhere** "One of my favourite songs on the album because it gives me the opportunity of dealing with a different sort of performance. It is naughty and a bit grungy, actually it was written by my friend Ciriaco Taraxes. I only pressed my personal stamp onto it then, wrote the lyrics and that was it. The song is the emotional and spiritual expression of how I respond to the becoming colder and colder of our society" **Burned Out** "A quiet, summer-like song written by Ciriaco which apparently is about love. I put some of my own songs on hold in order to have more room for new suggestions and influences." **New Horizons** "An idea of Adrian Smith's to which I wrote the vocal lines and the lyrics, and to which also Kai Hansen contributed a few bits and pieces. In fact a Smith/Kiske/Hansen teamwork effort. It expresses the yearning for new horizons although musically it is situated near my metal past which of course is still standing to as much as ever." **Hunted** "Probably the most aggressive song on the album. Very rough drums, the guitars create a stamping heavy groove which is stressed by a distorted guitar sound. The song is the aggressive expression of my indignation and disappointment of the moral poverty and characteristic weakness of my former bandmates towards their Ex-men." **Always** "A survival song. A quiet piano track I dedicated to Ingo Schwichtenberg. When I wrote it I thought this is how he might have felt. It expresses ache, desperation and the fight to survive." **Thanx A Lot!** "I suppose this is how it would sound like if Robert Plant wrote a song together with the Red Hot Chili Peppers. Queer verses, funky chorus parts. It is about somebody who is mentally ill and acts as the big observer in his big apartment house. The song is an ironic reflection of the mental degeneration of our society. We have become so ill that the mere passion for blood has taken hold of us, something that also the idiotic Death-Satans-Metal is evidence for." **So Sick** "This one is about the same subject as 'Be true to yourself', but it is much more ironic. I consciously chose a very provocative form of song for 'So sick' which will be understood only by those who got the message about what true art is really about and has to be about. Those who won't understand the song prove that they haven't understood the true meaning of art. The song is like a snake which bites its own tail." **Time's Passing By** "A very beautiful song of our drummer Kai Rudi Wolke. It starts with an acoustic guitar and sounds pretty weird in the chorus part. A 'grungy' song I didn't really understand the beginning but grabbed me by throat after a while. It has a lot of dynamics. The song is about the feelings and questions for life." **Do I Remember A Life?** "A mystical, spiritual song which is more than ten minutes long. It is about a human being that goes through pain and disappointments and so remembers more and more his former life in which he still had real friends who didn't prostitute themselves, it is about somebody who has been through ache and so reaches the cognition of spiritual truths such as reincarnation and karma. Concerning the sound myself and Charlie Bauerfeind managed to create a little miracle; when you play it really loud it blows off your speakers. Towards the end of the song Ciriaco plays an outro on the piano that is close to the melody of the chorus." Michael Kiske

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